Wednesday, March 8, 2006
7:30 pm. Victoria College Chapel

University of Toronto
Faculty of Music
presents

# "Choral Music of the Americas"

University of Toronto Master Chorale
Lori-Anne Dolloff and Brainerd Blyden-Taylor, conductors

PROGRAM

I.

**February Twilight** — **Dan Shaw (b. 1975)**
*Canadian Premiere — Text by Sara Teasdale

**Come Travel With Me** — **Scott Farthing**
Text inspired by Walt Whitman

**Frostiana** — **Randall Thompson (1899 – 1984)**
Words by Robert Frost

The Road Not Taken
The Pasture
Come In
The Telephone
A Girl's Garden
Stopping by Woods on a Snowy Evening
Choose Something Like A Star

University of Toronto Master Chorale
Lori-Anne Dolloff and Brainerd Blyden-Taylor, Conductors
Kristin Heaslip-Mueller, Pianist

II.

**Missa Brevis** — **Denis Bedard**

University of Toronto Master Chorale Men's Chorus
Brainerd Blyden-Taylor, Conductor
Kristin Heaslip-Mueller, Pianist

III.

High Park Choir
Zimfira Poloz, Conductor

~ INTERMISSION ~

IV.

**O Magnum Mysterium**

**Tomas Luis de Victoria**
Representing 15th Century Spain

**Son de Camaguey**

**Stephen Hatfield**
Canadian representing Cuba
Percussion: Joel Reimroc, Bence Kutrik, Dob Feldman, Michel Furtin, Jeff Magee

**Kyrie & Gloria from "Misa Criolla"**

**Ariel Ramirez**
Representing Argentina
Soloists: Cian Horrobin, Tenor; David Roth, Baritone
Percussion: Joel Reimroc, Bence Kutrik, Dob Feldman, Michel Furtin, Jeff Magee
Guitar: Alejandro Valencia

**Sensamaya from "Canciones de las Americas"**

**Sid Robinovitch**
Canadian representing Cuba

MacMillan Singers Chamber Choir
Dan Rutzen, Conductor
Kristin Heaslip-Mueller, Pianist

V.

**Song Brings Us Light**
*World Premiere

**Daniel Shaw**
Text by Bjornstjerne Bjorneson
*Written for and Dedicated to the University of Toronto Master Chorale, Women's Chorus*

**Soneto**
*Canadian Premiere

**Carol L. Matthews**
Text by Sor Juana Inez de la Cruz
and by Hadwijch of the Netherlands
Translated by Carol L. Matthews

University of Toronto Master Chorale Women's Chorus
Lori-Anne Dolloff, Conductor
Maria Christina Chern, Pianist

VI.

**Hallelujah**

**Srul Irving Glick**

**The Storm if Passing Over**

**Arranged by Barbara W. Baker**

University of Toronto Master Chorale
Lori-Anne Dolloff, Conductor
Kristin Heaslip-Mueller, Pianist

# Biographies

**Brainerd Blyden-Taylor** is the Founder, Artistic Director and conductor of The Nathaniel Dett Chorale, Canada's first professional chamber choir dedicated to the creation and performance of Afrocentric music of all styles.

Mr. Blyden-Taylor works frequently as a guest conductor, having appeared with organizations such as the Toronto Symphony Orchestra, Symphony Nova Scotia, the Hannaford Street Silver Band, Nova Scotia Youth Choir, Ontario Youth Choir and the New Brunswick Choral Federation Youth Sing. He has recently completed a 25-year tenure with The Orpheus Choir of Toronto, and he has also worked as a conductor, artistic director and artistic advisor for the Nova Scotia Mass Choir and the Algoma Festival Choir.

Mr. Blyden-Taylor teaches at the Faculty of Music, University of Toronto, and is also a Master Teacher with the Toronto Board of Education. He is in constant demand as a clinician, adjudicator and lecturer, as well as Music Director of St. Timothy's Anglican Church in North Toronto.

Dr. **Lori-Anne Dolloff** is the Coordinator of the Music Education division at the University of Toronto where she teaches undergraduate and graduate courses in choral conducting, teacher education and elementary music. Dr. Dolloff conducted the University of Toronto Symphony chorus from 1995-1999. This is her inaugural year with the University of Toronto Master Chorale. An active conductor and organist, Lori-Anne Dolloff has conducted church choirs and community groups for 29 years. She held the post of Artistic Director of the Mississauga Festival Choir from 1984-2005. She has published on teacher identity in the British journal "Research in Music Education" and the Canadian Journal of Research in Music Education. Her monograph, Das Schulwerk provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. Prof. Dolloff is also a contributing author to the text "We Will Sing!" An Associate of the International Association for Choral Music Education, Prof. Dolloff has taught course on conducting, score study and reflective practice across the United States and in Canada, and in Great Britain and Sweden. An emerging composer/arranger, she has many choral pieces published with Boosey & Hawkes, and is frequently sought out as a guest conductor for residencies, choral festivals and workshops.

# Upcoming concerts featuring U of T Choirs

SINGING AND DRUMMING GALA CONCERT
**Saturday, March 25**
Doreen Rao conducts the MacMillan Singers with NEXUS
Special guests: Kathy Armstrong and the
Baobob Drumming and Dancing Ensemble of Ottawa
Music by Christos Hatzis, John Burge, Stephen Hatfield, and Lee Kesselman
7:30 pm. MacMillan Theatre. $13($7 senior/student)

BRAHMS: EIN DEUTSCHES REQUIEM
**Wednesday, April 12**
MacMillan Singers, Women's Chorus and Master Chorus join the
University of Toronto Symphony Orchestra conducted by Raffi Armenian.
7:30 pm. MacMillan Theatre. $13($7 senior/student)

# 2005-2006 Friends of the Faculty of Music

The Faculty of Music gratefully acknowledges the individuals, foundations, associations and corporations that support our students and programs with donations this fiscal year. These gifts enable us to secure our stature as Canada's leading comprehensive music program, and continues to provide us with the confidence to build upon our success for the benefit of the arts and education in Canada and abroad. Listed below are donors of $1500 or greater since May 1, 2005.

William and Haide Aide
Clive and Barbara Allen
Peter A. Allen
John Beckwith
Harald and Jean Bohne
David G. Broadhurst
Brumara Foundation
Walter and Danuta Buczynski
Alice and Grant Burton
Canadian Opera Volunteer Committee
Canadian-German Festival
Neil and Blanche Carragher
Margaret J. Catto
Paul D. Damp
Ardeshir and Renate Dastur
Gerard Dunnhaupt
Encyclopedia of Music in Canada
Victor Feldbrill
Margaret and Jim Fleck
Fringe Jazz Toronto
Shelagh Goldschmidt
Martha Hardy
Milton and Ethel Harris
The Heinrichs Foundation
Richard and Donna Holbrook
J. Peter and Hélène Hunt
J. P. Bickell Foundation
The Honourable Henry N. R. Jackman
Philip and Diana Jackson
Ken Page Memorial Trust
Eric V. and David Klein
Michael and Sonja Koerner
John B. Lawson
Viola Lobodowsky
Long & McQuade Musical Instruments
Ivy M. Maynier
Kathleen McMorrow
Rose Montpetit
Roger D. Moore
Christopher D. Palin and Susan E. Middleton
Mary Ann Parker
Queensmen of Toronto Male Chorus
Sandra and Joseph Rotman
Siemens Canada Limited
Nature's Earth Products Inc.
Monty and Judy Simmonds
Stephen and Jane Smith
Teresa Stratas
Stratton Trust
Janet Stubbs
Joey and Toby Tanenbaum
Ian and Kathleen Taylor
The Duke Ellington Society Chapter 40
The Soundpost
The Sprott Foundation
Richard I. Thorman
Riki Turofsky
John A. and Barbara Vivash
Phyllis and Bill Waters
Penny and Robert Willes
Women's Art Association of Canada
Women's Musical Club of Toronto Centennial Foundation

*As of February 2006*

# King's College Circle Heritage Society

We are pleased to acknowledge the following members of the University of Toronto's King's College Circle Heritage Society for including the Faculty of Music in their estate planning:

Lillias C. Allward
Kathleen Anderson
Richard J. Bishop
Harald and Jean Bohne
William R. Bowen
Liona M. C. Boyd
James Briegel
Sherilene M Chycoski
Verna J. Culley
Gerard Dunnhaupt
Barry W Easton
Gino Empry
Madeline M. Field
Anne Geddes
Jane N. S. C. Grier
George R. Haddad
John Hawkins
The Heinrichs Foundation
Lenore V. Hetherington
John A. Hethrington
Edwin R. Kammin
Donald Ketcheson
Jodi and Michael Kimm
Angela L. Klauss
Robert and Carolyn Lake
Leslie and Jo Lander
Michael F. Maloney
Marion P. Myers
James and Charlotte Norcop
Naomi J. Oliphant
Jo-Ann M. Pratt
Paul E. Read
Diane L. Silverman
Janet Stubbs
Ann Sutton
Nora R. Wilson

*Please contact Marilyn Brown at 416-946-3145 if you would like to learn more about this program.*